**COSMIC SONGS: THE MUSIC OF NATURE SPIRITS AND DEVAS (ANGELS)**

**Playlist**

**1. Deva music characteristics**

Cyril Scott (1879–1970). Piano Trio No. 1 (1920), first movt. *Cyril Scott Chamber Works*. Gould Piano Trio. Chandos CHAN 10575 (2010). [Paired with the first slide showing a deva as painted by H. K. Challoner (Janet Melanie Ailsa Mills).]

**2. Depicting the deva realm (nature spirits)**

Edvard Grieg (1843–1907). “In the Hall of the Mountain King” from *Peer Gynt Suite* No. 1, Op. 46, 4th movt. (1888). *The Best of Grieg*. Raymond Leppard and the English Chamber Orchestra. Philips 438 380–2 (1993; original release 1976).

Gabriel Pierné (1863–1937). “School of the Fauns” from the ballet *Cydalise et le chévre-pied* (1914–15). David Shallon and the Orchestre philharmonique du Luxembourg. Timpani 1C1174 (2009; original release 2000).

Cyril Scott. *Bumble-Bees* (1928). *Bach 2 the Future: Works for Solo Violin*, vol. 1. Fenella Humphreys, violin. Champs Hill Records CHRCD 102.

**3. Placing listeners *en rapport* with devas and deva realms**

Edward MacDowell (1860–1908). “Monologue” from *Six Poems after Heine*, op. 31, sixth movt. *Edward MacDowell Piano Music*, vol. 3. James Barbagallo, piano. Naxos 8.559019 (1999; original release 1994).

John Foulds (1880–1939). *Ghandarva-Music*, op. 49 (1915–26). Peter Jacobs, piano. Altarus AIR–CD–9001 (1992; original release 1984).

**4. Transcribing/embodying music of devas and deva realms**

Franz Schubert (1797–1828). String Quintet in C Major, D. 956, first movt. Allegro non tanto (1828). Melos Quartet with Wolfgang Boettcher. Harmonia Mundi HMA 1951494 (2003; original release 1994).

John Foulds, “Mantra of Bliss and Vision of Celestial Avataras,” from *Three Mantras* from *Avatara*, op. 61b (1920s). Sakari Okamo and the City of Birmingham Symphony Orchestra. Warner Classics 2564 61525–2. [There are other recordings; this one is the best.]

Einojuhani Rautavaara (b. 1928). Symphony No. 7 (“Angel of Light”), 3rd movt, Come un sogno [Like a dream] (1994). *The Essential Rautavaara*. Leif Segerstam and the Helsinki Philharmonic Orchestra. Ondine ODE 989–2 (2001); or *Angels and Visitations*. Ondine ODE 10792D (2006). [There are other recordings of this piece by different conductors and orchestras; the compilations listed here are the best.

**5. Deva-ensouled music**

Johann Sebastian Bach (1685–­1750), Brandenburg Concerto No. 6 in Bb Major, BWV 1051, 3rd movt., Adagio ma non tanto (1721).

1. Max Pommer and the Neues Bachisches Collegium Leipzig. Edition Bach Leipzig, Brandenburgische Konzerte 4–6. Delta 18 459 (2005; original release 1987). [Unensouled version]
2. Helmut Rilling and the Oregon Bach Festival Chamber Orchestra. Brandenburg Concertos. Hänssler Edition Bachakadamie vol. 126. CD 92.126 (1999; original release 1994). [Ensouled version]

**6. Nature-spirit vs. human music**

Cyril Scott*. Early One Morning* for piano and orchestra (1930‑31; rev. 1962). Martyn Brabbins and the BBC Philharmonic, Howard Shelley, piano. Chandos CHAN 10376 (2006). [Not included in program, but well worth listening to. Hint: the nature-spirits are quiet and tranquil and the humans are noisy and dissonant.]

**7. Cyril Scott: “The chief deva characteristic is love.”**

Cyril Scott. Serenade for Harmonica and Piano (ca. 1938). Wai Hang-hay, harmonica; Rosalind But, piano. https://www.youtube.com/watch?v=XXNP4L9ryso. [Not included in program because of technology issues.]

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